



DOWN TO EARTH

EPISODE 12

Some Place Special

1
00:00:00,080 --> 00:00:01,180
AND LIFT OFF.

2
00:00:01,280 --> 00:00:04,160
[MUSIC]

3
00:00:09,600 --> 00:00:13,080
I THINK WHAT YOU GET A SENSE OF

4
00:00:13,160 --> 00:00:16,380
IS JUST HOW AWESOME

5
00:00:16,380 --> 00:00:19,760
THE UNIVERSE IS AND HOW TINY EACH OF US

6
00:00:19,800 --> 00:00:22,880
ARE IN THE GRAND SCHEME OF OF THE WONDER

7
00:00:22,880 --> 00:00:24,160
THAT EXISTS OUT THERE.

8
00:00:24,160 --> 00:00:27,780
REALIZING THAT, AND REALIZING JUST HOW

9
00:00:27,780 --> 00:00:31,340
OVERWHELMINGLY HUGE THE EARTH IS, HOW

10
00:00:31,340 --> 00:00:33,820
OVERWHELMINGLY THE PHYSICS DOMINATES

11
00:00:33,920 --> 00:00:34,720
WHAT WE'RE DOING,

12
00:00:34,780 --> 00:00:36,880
AND THAT WE'RE LIVING IN IN THIS SOLAR

13
00:00:36,880 --> 00:00:39,440

SYSTEM GALAXY UNIVERSE,

14
00:00:39,440 --> 00:00:41,840
LETS YOU KNOW THAT THIS IS SOMEPLACE.

15
00:00:41,840 --> 00:00:42,840
KIND OF SPECIAL

16
00:00:42,840 --> 00:00:44,840
[MUSIC]

17
00:00:49,520 --> 00:00:52,080
TO BE A PART OF THE MISSION THAT SERVES

18
00:00:52,080 --> 00:00:53,440
ON STATION,

19
00:00:53,440 --> 00:00:54,960
TO BE PART OF THE MISSION THAT GOES

20
00:00:54,960 --> 00:00:58,180
EXPLORING SPACE INTO THIS VASTNESS

21
00:00:58,180 --> 00:01:02,720
IS SIMPLY: ONE, AN HONOR BUT TWO,

22
00:01:02,720 --> 00:01:04,800
ALMOST MIND-CHANGING, MIND-CHANGING

23
00:01:04,800 --> 00:01:05,620
BECAUSE WE HAVE

24
00:01:05,620 --> 00:01:08,080
BUSINESSES WE HAVE MISSIONS HERE, WE'RE

25
00:01:08,080 --> 00:01:10,080
FOCUSED ON ACCOMPLISHING THE NEAR-TERM

26

00:01:10,080 --> 00:01:10,799

GOAL.

27

00:01:10,860 --> 00:01:12,560

YOU GET UP THERE AND YOU SEE THE

28

00:01:12,560 --> 00:01:14,240

OVERWHELMING PORTION OF THE EARTH

29

00:01:14,240 --> 00:01:16,080

THE VASTNESS THAT YOU'RE EXPLORING INTO

30

00:01:16,080 --> 00:01:17,759

AND YOU GO, "WOW THERE IS JUST

31

00:01:17,880 --> 00:01:20,479

SO MANY QUESTIONS, SO MUCH FOR US TO DO,

32

00:01:20,480 --> 00:01:22,420

SO MUCH FOR US TO BE ABLE TO HELP

33

00:01:22,420 --> 00:01:24,920

OUR BROTHERS AND SISTERS WITH,

34

00:01:24,920 --> 00:01:26,920

[MUSIC]

35

00:01:37,920 --> 00:01:39,759

WE HAD A SPECIAL OPPORTUNITY ON SPACE

36

00:01:39,760 --> 00:01:41,360

STATION BECAUSE OF THE THE WINDOW

37

00:01:41,380 --> 00:01:42,240

ARRANGEMENTS

38

00:01:42,240 --> 00:01:45,360

TO BE ABLE TO SERIOUSLY GET IMMERSED IN

39

00:01:45,460 --> 00:01:46,320

THE IMAGERY.

40

00:01:46,320 --> 00:01:49,520

GOING TO THE WINDOWS TO WATCH AREAS THAT

41

00:01:49,600 --> 00:01:50,880

WERE OF GREAT INTEREST

42

00:01:50,880 --> 00:01:52,640

PATAGONIA FOR INSTANCE IS JUST A

43

00:01:52,720 --> 00:01:54,000

BEAUTIFUL, RICH

44

00:01:54,000 --> 00:01:56,560

ENVIRONMENT OF EARTH TONES, AS WELL AS

45

00:01:56,600 --> 00:01:58,960

THE GLACIERS, THE WATER.

46

00:01:58,980 --> 00:02:01,520

IT IS JUST PICTURESQUE TO THE POINT

47

00:02:01,520 --> 00:02:03,200

WHERE YOU GO, "I NEED TO GO VISIT THAT

48

00:02:03,240 --> 00:02:03,759

PLACE."

49

00:02:03,760 --> 00:02:06,640

YOU WANT TO FIND THINGS ON THE EARTH

50

00:02:06,660 --> 00:02:07,120

BECAUSE

51
00:02:07,120 --> 00:02:10,879
IT IS, UM, MEMORABLE BUT ALSO

52
00:02:10,920 --> 00:02:12,640
INSIGHTFUL. FOR INSTANCE, YOU'RE GOING

53
00:02:12,640 --> 00:02:14,640
OVER A TAN AND YOU GO, "OH YOU KNOW WHAT, I

54
00:02:14,660 --> 00:02:16,760
BET YOU I'M CLOSE TO THE PYRAMIDS."

55
00:02:16,760 --> 00:02:17,520
AND SO YOU GO TO THE WINDOW TO TAKE A

56
00:02:17,520 --> 00:02:19,680
LOOK AT IF YOU ARE CLOSE TO PYRAMIDS AND

57
00:02:19,680 --> 00:02:20,180
THEN

58
00:02:20,240 --> 00:02:22,959
TAKE SOME SHOTS THAT YOU CAN TAKE HOME.

59
00:02:22,960 --> 00:02:24,080
THERE ARE AREAS OF THE WORLD THAT HAVE

60
00:02:24,160 --> 00:02:26,319
VOLCANOES AND YOU JUST HAPPEN TO CATCH

61
00:02:26,320 --> 00:02:28,879
IN ONE PHOTOGRAPH, TWO OR THREE ACTIVE

62
00:02:28,940 --> 00:02:30,160
VOLCANOES.

63
00:02:30,160 --> 00:02:33,040

IT'S A NICE EXPERIENCE TO BE ABLE TO

64
00:02:33,120 --> 00:02:34,720
LOOK OUT THE WINDOW AND GO, "WOW WE

65
00:02:34,760 --> 00:02:37,280
REALLY ARE SEEING THE LIVING EARTH,

66
00:02:37,280 --> 00:02:38,560
LIVING."

67
00:02:38,640 --> 00:02:40,319
AND BEING ABLE TO BE A PART OF IT FROM

68
00:02:40,320 --> 00:02:41,800
SUCH A VANTAGE POINT.

69
00:02:41,800 --> 00:02:43,800
[MUSIC]

70
00:02:48,000 --> 00:02:50,480
WE SAW HAITI'S TROUBLES WHILE WE WERE UP

71
00:02:50,580 --> 00:02:52,480
THERE. THE

72
00:02:52,480 --> 00:02:54,560
GULF OIL SPILL FROM THE HORIZON OCCURRED

73
00:02:54,620 --> 00:02:55,599
WHILE WE WERE UP THERE.

74
00:02:55,600 --> 00:02:58,959
A NUMBER OF HURRICANES, OR TROPICAL

75
00:02:58,980 --> 00:02:59,920
CYCLONES

76
00:02:59,920 --> 00:03:02,080
OCCURRED WHILE WE WERE UP THERE. YOU KNOW

77
00:03:02,120 --> 00:03:03,680
THERE'S A TON OF ENERGY IN THERE

78
00:03:03,680 --> 00:03:05,840
YOU KNOW IT'S HEADING TOWARDS POPULATED

79
00:03:05,880 --> 00:03:07,600
AREAS, IT'S NOT BEAUTIFUL

80
00:03:07,640 --> 00:03:10,960
AT THAT POINT, IT'S UTTER RESPECT,

81
00:03:10,960 --> 00:03:12,540
IS WHAT I WOULD CATEGORIZE IT

82
00:03:12,540 --> 00:03:14,540
[MUSIC]

83
00:03:20,800 --> 00:03:23,200
I GOT VISITED BY THREE SPACE SHUTTLES

84
00:03:23,360 --> 00:03:24,480
SEVERAL OF THE CREW MEMBERS

85
00:03:24,480 --> 00:03:27,180
NEVER LOOKED OUTSIDE THE CUPOLA BEFORE.

86
00:03:27,180 --> 00:03:28,560
I WOULD BRING THEM ONE AT A TIME TO THE

87
00:03:28,560 --> 00:03:29,599
CUPOLA.

88
00:03:29,660 --> 00:03:31,440

TELL THEM CLOSE THEIR EYES, OPEN UP ALL

89

00:03:31,440 --> 00:03:33,840

THE WINDOWS, THE SHUTTERS ON THE WINDOWS,

90

00:03:33,860 --> 00:03:36,000

AND THEN TELL THEM TO OPEN UP THEIR EYES.

91

00:03:36,100 --> 00:03:38,000

AND THAT INSTANT WHEN YOU'RE OVERWHELMED

92

00:03:38,000 --> 00:03:39,920

WITH THAT VISTA, WHEN YOUR EYES SEE

93

00:03:39,940 --> 00:03:42,740

NOTHING BUT THE BEAUTY OF THE EARTH,

94

00:03:42,740 --> 00:03:44,240

EVERY SINGLE ONE OF THEM,

95

00:03:44,240 --> 00:03:45,519

EVERY SINGLE CREW MEMBER THAT I BROUGHT

96

00:03:45,520 --> 00:03:48,000

IN THERE FOR THAT EXPOSURE, CRIED.

97

00:03:48,040 --> 00:03:51,680

IT IS HEART-STOPPING, IT IS SOUL-POUNDING